

1. Organization

The Bucheon International Fantastic Film Festival (BIFAN) is presented by the Bucheon International Fantastic Film Festival Organizing Committee and hosted by the Bucheon International Fantastic Film Festival Executive Committee.

2. Goal

BIFAN aims to consolidate its identity as a 'Fantastic Film Festival' through Fantastic-Genre films and to provide a new and diverse aspect toward Genre film. BIFAN also encourages the understanding of different cultures through the art of fantastic films and facilitates exchange of ideas among film industry professionals from all around the world and those from Korea. Furthermore, the Festival promotes including but not limited to the production and distribution of fantastic films.

3. Festival Dates

The 30th Bucheon International Fantastic Film Festival (BIFAN) will be held in July, 2026.

4. Programs

Official selections by the Festival's Selection Committee will be screened under the sections below:

- **Bucheon Choice** - Official International Competition section consists of feature films and short films with outstanding imagination and originality
- **Korean Fantastic** - Official Domestic Competition section for feature films and short films where it shows up-to-date trends in Korean Genre films
- **Mad MaxX** - BIFAN's own selection of newest works by masters of world cinema
- **Adrenaline Ride** - Collection of bona fide contemporary genre titles making your heart race out with films of hardcore horrors and actions
- **Metal Noir** - Sci-Fi, thriller and dark comedy with chill imagination
- **Merry-Go-Round** - Whimsical, feel-good comedy and fantastic drama warming the audience's heart
- **Odd Family** - The one & only section which families can enjoy all together with full of joy and delightedness
- **Strange Hommage** - Classics of genre film through recovery and digital remastering
- **XL** - Short yet large enough to embrace the world: BIFAN's signature short film collection from all over the world
- **Special Programs**

5. Awards

Details of the Awards are as follows:

5.1 Bucheon Choice: Features

- Best of Bucheon
- Best Director Choice
- Jury's Choice

- Audience Award

5.2 Bucheon Choice: Shorts

- Best Short Film
- Jury's Choice for Short Film
- Audience Award for Short Film

5.3 Korean Fantastic: Features

- Best Korean Fantastic Film
- Korean Fantastic Best Director
- Korean Fantastic Best Actors
- Korean Fantastic Audience Award
- Distribution Award

5.4 Korean Fantastic: Shorts

- Best Korean Short Film
- Audience Award for Korean Short Film

5.5 The Méliès International Festivals Federation (MIFF) Asian Award

The Méliès International Festivals Federation (MIFF) Award for Best Asian Film aims to discover and promote Asian genre films. MIFF's representative jury selects the best Asian fantastic film from contemporary genre titles that include hardcore horrors and action movies. For more information on MIFF: www.melies.org

5.6 NETPAC Award

The NETPAC Award is given by the Network for the Promotion of Asian Cinema (NETPAC). The NETPAC Jury Committee, composed of NETPAC members and cultural industry professionals, selects the best Asian film from genres such as sci-fi, thriller, dark comedy, whimsical feel-good comedy, and fantastic drama.

5.7 Odd Family Award

BIFAN Strange Children Jury Committee consists of children from Bucheon selects the Best film from the 'Odd Family' section.

6. Entry

6.1 Entry Process

Entry to the Festival must be made through the online entry system:

<https://vp.eventival.com/bifan/2026>

Entrants must fill in requested information in each field.

*Entrants cannot choose the screening section of its film.

6.2 Preview Screener

- **Online link ONLY**. Upload preview screener of each film on video services i.e. Vimeo, Youtube, etc. and provide its designated URL and Password(if applicable) on the online entry form.
- For the duration of the submitted preview screener, please make it available till the end of June, 2026.
- Preview screener should be the final version of the submitted film. Should any modification/edit has been made after the completion of its entry, the Entrant must

contact the Festival and follow the instruction accordingly.

6.3 Entry Fee

No fee will be charged for film entry.

6.4 Deadlines

The deadline for feature films and short films is Wednesday, April 15th, 2026.

6.5 Year of Production

Only films that have been completed after January 1st, 2025 are eligible for submission.

6.6 Classification of a Feature film and a Short film

Features: 50 minutes and/or more than 50 minutes of running time

Shorts: 49 minutes and/or less than 49 minutes of running time

6.7 Recognition of a Jointly Produced Film

For the recognition and/or classification of a jointly produced film follows below act; [ENFORCEMENT DECREE OF THE PROMOTION OF THE MOTION PICTURES AND VIDEO PRODUCTS ACT Article 10](#). Exceptional cases may apply by the decision of the Selection Committee.

6.8 Premiere status

All submitted films must satisfy at least “Korean premiere” or above condition of screening.

6.9 Entry Materials

Completion of Entry could only be done via Online Entry System

(<https://vp.eventival.com/bifan/2026>) and Preview screener link must be provided; kindly refer to [6.2](#) for details of Preview screener.

6.10 Property Rights

It is the sole responsibility of the Entrant to clear all content of the film from any and all actual or potential legal claims and issues, including but not limited to claims based upon using music, stock footage, and any other elements contained and/or used in the film. The Festival expressly disavows any responsibility for, and will not be held responsible for any legal issues that might arise from the inclusion of unclear materials in the film.

7. Selection

7.1 Selection process

Official selections will be chosen by the Festival’s Program Selection Committee amongst films which have successfully completed its online entry process. Only selected entrants will be contacted respectively via email by the end of May, 2026.

7.2. Withdrawal and/or cancellation of selection

Once a film has been selected, it cannot be withdrawn from the enlisted program.

Should there be any intentional and/or unintentional misgiven information on the entry form, the Selection Committee can reach an agreement to cancel the designated film’s status from the Program.

The Selection Committee reserves the right to cancel the selection if the person involved with the selected film causes serious social controversy, violates public order or morals by societal standards, including acts such as sexual harassment, violence, defamation, discriminatory or

hateful remarks or actions, and when it is deemed to undermine the objective of the Festival.

7.3 Screening section

Entrants cannot choose the screening section on the process of entry submission. It is the Selection Committee's sole authority and responsibility to determine each film's screening section.

8. Guidelines for Selected Films

8.1 Materials list for selected films and its coverage

(※APPLIES TO SELECTED ENTRANTS ONLY)

8.1.1 Materials list for selected films

For the official selections, each Entrant will keenly cooperate upon the request from the festival coordinators. Materials list includes, but not limited to:

- Screener: a downloadable file format AND a streaming link
- Synopsis: in English
- Dialogue list: in English and in Original language
- Director's profile photo, still photos of the selected film
- Director's Filmography: in English
- Director's Biography: in English
- Trailer of the selected film: a downloadable file format AND a streaming link
- Poster of the selected film

8.1.2 Use of materials and coverages

- Materials provided by the Entrant in request from the Festival shall be used including the festival's official publications, promotional publications (eg. Program Catalog, Festival guide) outdoor promotional materials, and the website before and after the festival to the press as well as the general public for publication and promotional purposes.
- The Festival's promotional activity coverage includes but is not limited to newspapers, broadcasting, magazines and overall online activities on Social media channels.
- The Festival can edit on the submitted promotional trailer of selected films to create its own promotional video.
- In case the Entrant cannot/does not provide requested promotional trailer, the Festival can use excerpts from the submitted screener no longer than 3 minutes.
- Submitted screeners can be used at the video room which targets including, but not limited to domestic and/or international juries, journalists, press, and critics.
- The Festival has the right to use the photographs submitted by the copyright holder, while any other photographs being used must receive consent from the copyright holder in advance. If the copyright of the photograph should be marked, the copyright holder is required to give notice beforehand.
- The Festival does its best to prevent any possible breach of property rights of selected films.
- The submitted materials will not be returned and/or discarded unless otherwise requested by the Entrant.

8.2. Screening Material (Print) (※APPLIES TO SELECTED ENTRANTS ONLY)

8.2.1 Formats

Screening Material (Print) of a selected film should satisfy one of the formats below:

DCP/HD CAM

And In case of DCP, the Screening Material should meet the DCI standard as follows

- HDD format: NTFS, Ext2, Ext3
- Color Space: X'Y'Z' DCDM
- Package: InterOp
- Frame rate: 24 fps
- English subtitles: must be provided as either hardcoded (burnt-in) or as a separate XML file (CineCanvas)
- Should there be any further guidance needed, the Entrant should follow the instructions from the festival coordinators accordingly.

8.2.2 Shipping Instruction

The final festival version of the film must be delivered to the Festival by the deadline. The Festival provides 'Shipping Instruction' detailing courier service, delivery conditions, etc. to the "Screening Material Source" given on the submitted entry of a selected film.

8.2.3 Shipping Cost

- The Festival covers the cost from/to the Festival for the Screening Materials which meet below criteria:
 - If the sender and the receiver of a Screening Material is the same with possible exceptions be allowed;
 - In case that from/to the Festival shipment process has been stucked to the provided Shipping Instruction;
 - etc.
- If a Screening Material is shared among festivals, BIFAN will follow the standard practice of cost sharing among festivals.

8.2.4 Return process

All screening materials will be returned to the address indicated in each entry form within 4 weeks after the Festival unless otherwise stated.

8.2.5 The Bucheon International Fantastic Film Festival's internal archive

It is in the long-term interests of the Festival to save a digital copy of every participating film in its internal archive in order to keep it as a reference point for the identity of the festival and its programming work as well as for the profile of its sections. Upon the copyright holder's approval, the films in the Festival archive are exclusively available to the festival's employees and the people concerned for internal use under strict regulations with careful copyright awareness.

8.3. Screening (※APPLIES TO SELECTED ENTRANTS ONLY)

8.3.1 Schedules

Date, time, and location of each screening is at the discretion of the festival.

8.3.2 English Subtitles

In case of a film's dialogue other than English, the Screening Material MUST contain English

subtitles as will be guided from the festival coordinators. Should there be any technical and/or quality issue that arises, sanctions are possibly applied for screening.

8.3.3 Korean Subtitles

For non-Korean dialogue films, BIFAN makes Korean subtitles to provide the best experience to Korean audiences. All rights of the Korean subtitles reserved to the Bucheon International Fantastic Film Festival.

8.3.4 Online Screening

- Online Screening will be proceeded through a process of consultation separately after being selected as the official selection.
- Films that have agreed to be screened online will be released through the official online screening platform during the festival period.
- Films that have agreed to be screened online must submit an additional print that conforms to the online screening format. If the copy for online screening is not provided, the online screening may be canceled, and Bucheon International Fantastic Film Festival is not responsible for it.

9. Miscellaneous

9.1 Compensation on Damaged or lost Screening Material

In case a Screening Material has been damaged or lost during selection process or festival period or even after the Festival, BIFAN limits its responsibility to the cost involved in making a new Screening Material according to the current laboratory rates for ordering a standard one.

9.2 Notes

- Definition of Entrant: including but not limited to a producer, director, domestic sales/distributor, international/world sales/distributor, and/or any possible person or a company/organization of the submitted film.
- Participation to the Festival implies that the Entrant adheres to the Rules and Regulations as here to be clearly set out.
- It is the sole responsibility of the Entrant to ensure that she/he is legitimately entitled to enter the film in the Festival.
- BIFAN Organizing Committee has the right to settle all cases unforeseen in the Rules and Regulations as well as to permit exceptions in special, well-founded cases.
- Should any dispute arise regarding the interpretation of the Rules & Regulations, those of the Korean version are always binding.
- The above regulations take effect with the submission of a completed entry form (Info Sheet) signed by the director, producer, agent, or worldwide/domestic distributor of the film.
- The executive committee of the festival reserves the right to decide upon matters not discussed in the above regulations.

10. Force Majeure

Contents of the Rules & Regulations may be changed depending on the act of God. In case of the change on the Rules & Regulations, the related contents will be discussed by mutual consent.