

1. Organization

The Bucheon International Fantastic Film Festival (BIFAN) is presented by the Bucheon International Fantastic Film Festival Organizing Committee and hosted by the Bucheon International Fantastic Film Festival Executive Committee.

2. Goal

BIFAN aims to consolidate its identity as a 'Fantastic Film Festival' through recognizing Fantastic-Genre films and to providing a new and diverse perspective on Genre film. BIFAN also encourages the understanding of different cultures through the art of fantastic films and facilitates the exchange of ideas among film industry professionals from all around the world as well as those from Korea. Furthermore, the Festival's goals include, but are not limited to, promoting the production and distribution of fantastic films.

3. NAFF It Project Dates

The 28th BIFAN will be held from Thursday July 4th to Sunday July 14th, 2024. Welcoming its 17th edition, Network of Asian Fantastic Films has been supporting the genre filmmakers and amplifying their talents, helping them to gain access to the global film industry. The schedule of the NAFF Project Market of BIFAN Industry Gathering is as follows.

- **Submission Deadline**
April 30(Tue), 2024
- **Announcement of Official Selections**
May 31(Fri), 2024 *Official Website/Individual Notification
- **NAFF It Project Dates**
July 6(Sat) ~ July 9(Tue), 2024

4. Eligibility and Selection Criteria

- 4.1** Feature film project: At least 60 minutes of running time
Series project: At least 40 minutes of running time, 2 episodes included at minimum
- 4.2** Both a director and producer should be attached.
- 4.3** Any stage of production from development, pre-production, production to post production can be accepted.
- 4.4** A project that is NOT fully financed. A project that has been selected or supported by other organizations/funds may apply, except when it is fully supported financially.
- 4.5** One applicant can apply to several different projects. However, each of the projects must submit a completed entry form separately.(1 entry form per 1 project.)

5. Project Entry Process

5.1 Entry Process

Entry to the Festival must be made through the BIFAN's online entry system.

5.2 Materials List

All contents should be submitted in full sentences except the Production Schedule. The list of required materials for project submission is as follows.

- Logline(200 characters or 40 words)
- Synopsis(1500 characters or 240 words, with complete ending)
- Treatment(max. 6pg)
 - The series must have 2 episodes included at minimum.
- Director's Statement(500 characters or 80 words)
- Profiles of Director/Producer/Production Company(400 characters or 60 words)
- Production Schedule(Detailed as possible)
- Director's previous work(s)/Footage or trailer of the project
 - Please upload your video materials via video services i.e. Vimeo, Youtube, etc. and provide its designated URL and Password on the online entry form.

5.4 Withdrawal and/or Cancellation of Selection

Should there be any intentional and/or unintentional misgivings on the entry form, the Selection Committee can reach an agreement to cancel designated film's status from the Program.

5.5 Use of the Materials and Coverages

- Materials provided by the Entrant which shall be used including, but are not limited to Festival catalogs, promotional materials before and after the festival.
- The Festival's promotional activity coverage includes but is not limited to newspapers, broadcasting, magazines and overall online activities on Social media channels.
- The Festival does its best to prevent any possible breach of property rights of selected films.
- The submitted materials will not be returned and/or discarded unless otherwise requested by the Entrant.

6. Benefits of the Selected Projects

6.1 A roundtrip flight ticket and 4-night's accommodation will be offered for a director and 4-night's accommodation for a producer of each selected project.

6.2 Complimentary B.I.G badges that provide full access to BIFAN will be offered to project representatives.

6.3 One on one business meetings with industry professionals will be offered during the NAFF It Project.

7. Conditions for the Selected Projects

- 7.1 All materials should be provided in English and all the video materials subtitled in English.
- 7.2 Festival can request additional visual materials such as a poster sized visual image, 5 min-pitching video to promote the project to industry professionals effectively. The specification will be notified separately.
- 7.3 At least one representative MUST attend all scheduled meetings during the NAFF It project.
- 7.4 The project representatives cannot veto any meetings for any reason. With prior notice, meetings can be rescheduled.
- 7.5 NAFF will not provide any kind of translation or interpretation service at any meetings. If project representatives bring their own translator, a day pass will be given to that individual.
- 7.6 The completed film, based on the projects presented to the NAFF It Project shall mention in their end credits as follows: "2023 NAFF It Project Official Selection" accompanied by B.I.G logo. The logo will be provided upon request. And the screener will be provided to the festival for considering it as a BIFAN official selection.

8. NAFF It Project Awards

- 8.1 The representative(s) of the selected projects is(are) obliged to meet with jury members and the representatives of the sponsors for the purpose of evaluation.
- 8.2 The outstanding projects will be given a cash award and/or the post-production Support(s) by our sponsors at the awards & closing ceremony.
- 8.3 The completed feature films, based on the awarded projects presented to NAFF It Project shall mention in their end credits as follows: "2023 NAFF It Project Official Selection" accompanied by B.I.G logo. The logo will be provided upon request. And the screener will be provided to the festival for considering it as a BIFAN official selection.
- 8.4 Our sponsors may request written agreements from the awardees regarding the specific points about citation before the payment/support.

9. Miscellaneous

9.1 Entry Fee

No fee will be charged for project entry

9.2 Property Rights

It is the sole responsibility of the Entrant to clear all content of the project from any and all actual or potential legal claims and issues, including but not limited to claims based upon using music, stock footage, and any other elements contained and/or used in the project. The Festival expressly disavowed any responsibility for, and will not be held

responsible for any legal issues that might arise from the inclusion of unclear materials in the project.

9.3 Notes

- Participation to the Festival implies that the Entrant adheres to the Rules and Regulations as are clearly set out here. It is the sole responsibility of the Entrant to ensure that she/he is legitimately entitled to enter the project in the Festival.
- BIFAN Organizing Committee has the right to settle all cases unforeseen in the Rules and Regulations as well as to permit exceptions in special, well-founded cases. Should any dispute arise regarding the interpretation of the Rules & Regulations, those of the Korean version are always binding.

10. Force Majeure

Contents of the Rules & Regulations may be changed depending on the act of God. In case of change regarding the Rules & Regulations, the related contents will be discussed by mutual consent.