

# Rules & Regulations for Beyond Reality 2024

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## 1. Entry

### 1.1 Entry Process

Entry to the Festival must be made through the online entry system:

<https://vp.eventival.com/bifan/2024>

### 1.2 Preview file

- 3DoF 360VR: .mp4 or .mkv (w/ h265 codec)
- 6DoF Interactive content: either full build of the content or stam link for test
- Shared link which includes preview files MUST NOT require login.

### 1.3 Entry Fee

No fee will be charged for film entry.

### 1.4 Deadline

by 23:59 Tuesday, April 30, 2024 (GMT+9, Seoul Time Zone)

### 1.5 Year of Production

Contents completed after January 2023 are eligible. (Exceptions may apply.)

### 1.6 Entry Materials

Completion of Entry could only be done via Online Entry System and Preview file link must be provided; kindly refer to [1.2](#) for details of Preview file.

### 1.7 Property Rights

It is the sole responsibility of the Entrant to clear all content of the film from any and all actual or potential legal claims and issues, including but not limited to claims based upon using music, stock footage, and any other elements contained and/or used in the film. The Festival expressly disavows any responsibility for, and will not be held responsible for any legal issues that might arise from the inclusion of unclear materials in the film.

## 2. Selection

### 2.1 Selection process

Official selections will be processed along with the Festival's internal process. Only selected entrants will be contacted respectively via email by the end of May, 2023.

### 2.2 Withdrawal and/or cancellation of selection

Once a XR content has been selected, it cannot be withdrawn from the enlisted program. Should there be any intentional and/or unintentional misgiven information on the entry form, the Festival can decide to cancel designated content's selection status from the Program.

### 2.3 Category selection

It is the Festival's sole discretion to determine each selected content's program category. The Festival has no obligation and will not provide any feedback on the non-selected XR contents.

## 3. Materials list (※APPLIES TO SELECTED ENTRANTS ONLY)

### 3.1 Materials list for selected films

For the official selections, each Entrant will keenly cooperate upon request. Materials list includes, but not limited to:

- Files
  - 3DoF 360VR: .mp4 or .mkv (Codec: h265)
  - 6DoF Interactive content: full build file with detailed running guide
- Synopsis: in English
- Dialogue list: in English and in Original language
- Director's profile photo, still photo of the selected film
- Director's Filmography: in English
- Director's Biography: in English
- Trailer: a downloadable file format AND a streaming link
- Poster file, etc.

### 3.2 Use of materials and coverages

- Materials provided by the Entrant in request from the Festival shall be used including, but not limited to webpage, online and offline promotional materials before and after the festival.
- The Festival's promotional activity coverage includes but not limited to newspapers, broadcasting, magazines and overall online activities on Social media channels.
- The Festival can edit on the submitted promotional trailer of selected films to create its own promotional video.
- In case the Entrant cannot/does not provide requested promotional trailer, the Festival can use excerpts from the submitted file with the length of no longer than 3 minutes.
- The Festival does its best to prevent any possible breach of property rights of selected films.

## 4. Exhibition copy (※APPLIES TO SELECTED ENTRANTS ONLY)

### 4.1 Formats

#### 4.1.1 3DoF 360VR

- Format: .mp4 or .mkv
- Codec: h265
- Resolution: minimum 3840\*3840
- FPS: maximum 60fps (In case the resolution is higher than 5760\*5760, maximum 30fps)

#### 4.1.2 6DoF Interactive content

- Full build with detailed running guide
- Should there be any additional settings required, the Entrant either covers the cost or provide appropriate services to run the content at the festival

#### **4.2 Upload link**

The Festival will provide an upload link respectively. If the file exceeds 20GB, the Entrant must provide a downloadable link with no login required.

### **5. Screening (※APPLIES TO SELECTED ENTRANTS ONLY)**

#### **5.1 How to and Schedules**

How to present the selected contents and overall schedules are the sole discretion of the festival.

#### **5.2 Subtitles and dubbing**

In case of a film's dialogue is other than English, the Festival may require either English subtitles or English dubbed version to the Entrant.

### **6. Notes**

- Definition of Entrant: including but not limited to a producer, director, domestic sales/distributor, international/world sales/distributor, and/or any possible person or a company/organization of the submitted content.
- Participation to the Festival implies that the Entrant adheres to the Rules and Regulations as here to be clearly set out.
- It is the sole responsibility of the Entrant to ensure that she/he is legitimately entitled to enter the content in the Festival.
- BIFAN Organizing Committee has the right to settle all cases unforeseen in the Rules and Regulations as well as to permit exceptions in special, well-founded cases.
- Should any dispute arise regarding the interpretation of the Rules & Regulations, those of the Korean version are always binding.