

Fantastic Film School Alumni Report (2008 – 2018)

2018

Justin AMBROSINO | United States | justinambrosino@gmail.com

Justin AMBROSINO is an American Film Institute graduate and a New York Foundation of the Arts Fellow. He is currently in development of a docu-series, *Omakase For Kids*, and a feature film, *The Woman in the Paintings*(2018) with fellow Fantastic Film School attendee KANG Min Ji.

Le Quynh ANH | Vietnam | 538242@gmail.com

Le Quynh ANH is an emerging filmmaker based in Vietnam. She is a participant of the upcoming Locarno Open Doors Lab 2019 and is developing her directorial feature debut called *The Girl in the Door*.

Arden rod CONDEZ | The Philippines | ardenrodcondez@gmail.com

Arden rod CONDEZ developed his debut film *John Denver Trending*(2019) and won the Best Project Award at the Hanoi Film Festival Project Market and was also included at the Southeast Asian Film Financing Project Market in Singapore. The film will premiere in August 2019.

Gerry FAIRUS | Indonesia | gerryfairus@gmail.com

Gerry FAIRUS a self-taught filmmaker, based in Bandung, Indonesia, actively contributing for film community under Bandung Film Commission. His latest film as a cinematographer is a just completed *Lasagna* funded by Europe On Screen.

Rifyal GIFFARI | Singapore | mdrifyal@gmail.com

Rifyal GIFFARI is a Singaporean writer/director, who has also participated at the Film Leaders Incubator by the Busan Film Commission and Singapore Film Festival Youth Jury and Critics Program. Rifyal will present his debut feature project *The Beast from the Trees* at 2019 NAFF It Project.

Phyllis grae GRANDE | The Philippines | phyllis.grae.grande@gmail.com

Phyllis grae GRANDE is a producer/director from the Philippines with numerous credits under her belt. She is preparing her first narrative feature, *Everybody Leaves*, which was selected at numerous project markets including Fukuoka, Singapore and Focus Asia Udine.

KANG Min Ji | Korea | minjikang@icloud.com

KANG Min Ji is a South Korean writer/director, receiving her BFA from the School of the Art Institute of Chicago (SAIC) and her MFA from Columbia University, USA. KANG's feature debut project *Illicit* is an official selection at 2019 NAFF It Project. Also in development is *The Woman in the Paintings* with a fellow FFS participant Justin AMBROSINO.

Dominic LIM | The Philippines | domsdlim@gmail.com

Dominic LIM is a scriptwriter & director at The Idea First Company in the Philippines. LIM is currently co-developing a feature *Babang-Luksa* with fellow FFS alumni Phyllis Grae GRANDE, which was initiated from the pitching session at FFS 2018.

Pourya MORADI | Iran | pouryac@gmail.com

Pourya MORADI is a writer/director/producer based in Tehran, Iran. He is currently studying at Asian Film School's producing course in Busan, South Korea. His debut feature film *Facepalm* is currently in development.

Adrienne SEET | Norway | adrienne.seet@gmail.com

Adrienne SEET is a Singaporean filmmaker who is based in Oslo, Norway. He is the founder of Northern Film Group and is currently developing her first feature *Thin Ice* and short films in the fantasy surrealistic genre.

Napat TANGSANGA | Thailand | sell_level@hotmail.com

Napat TANGSANGA is a Thai filmmaker, whose new short film, *LoiKraithong Duel*, was the grand royal award winner from his majesty King Maha Vajiralongkorn Bodindradebayavarangkun of Thailand in January, 2019. He is now developing feature film projects called *Vacuity* and *The president War*.

Jermaine YUEN | Australia | jermaineyuen@gmail.com

Jermaine YUEN attended Sydney Film School to study filmmaking where he soon found his passion in directing after working on his first short, *Abys*, a dark fantasy. Inspired by his FFS participation, Jermaine began developing *Under the Sun*, a Wuxia horror debut feature..

2017

François CHANG | China | francoischangprada@gmail.com

François CHANG is a French director born in China, whose Beijing Normal University graduating feature film *Bad Romance*(2011) has travelled to numerous international film festivals. François is now working on a feature *The Sleepless Girl*, adapted from his graduation short at La Fémis.

Trang DAO | Vietnam | trangdao911@gmail.com

Based in Hanoi, Vietnam, Trang DAO is a screenwriter/director who is currently working on her feature documentary project, *#NeverBeenKissed*, which was part of Docs By the Sea, Tokyo Docs, HANIFF Talent Campus and won Most Promising Project Award at Southeast Asian Film Lab.

GOH Ying Sheng | Singapore | gohyingsheng@gmail.com

GOH Ying Sheng is a Singaporean director, producer and writer. To date, he has made several award-winning short films and written several screenplays including *She Forgot to Drink* *Granny Meng's Soup*, which won the Special Attention Award at ATF Chinese Pitch 2018 - Mystic Asia 2018.

Yana LEKARSKA | Bulgaria | ylekarska@yahoo.fr

Based in Bulgaria, Yana LEKARSKA graduated in Filmmaking from Chung-Ang University in South Korea. She took part in the Film Production Residency Program organized by the Busan, Tokyo and Sarajevo Talents. Her feature debut film

received the script development funding from the Bulgarian National Film Center.

Nadira ILANA | Malaysia | nad.ilana@gmail.com

Nadira ILANA is a filmmaker from Sabah, Borneo-Malaysia. In 2018, Nadira was appointed as an industry panel advisor for the Malaysian national film agency, FINAS, representing Sabah and independent filmmakers. She's currently developing *Wilderness*, her dramatic feature debut.

Nugroho SISWANTORO | Indonesia | nsfilmwork@gmail.com

Nugroho SISWANTORO is a film director based in Yogyakarta, Indonesia, with numerous award-winning short films under his belt. He is currently writing his first crime thriller film, *Tan Keno Kiniro*.

Prateek SRIVASTAVA | India | prateek.little@gmail.com

Prateek SRIVASTAVA is an Indian filmmaker who has worked on 13 feature films and digital and TV commercials. He was selected for the 2018 Reykjavik Talent Lab and is currently working on his debut feature *A Life Lost and Found* and producing digital and TV contents under his Monomaniacal Films.

Carol THAM | Singapore | ladywolferin@yahoo.com

The 1st runnerup of Star Search 1999, a talent contest held by the television station in Singapore (Mediacorp.) Carol started as an actress and moved on to the advertising industry in 2006. Upon returning from Sydney in 2014 to join mm2 entertainment, she's been producing numerous contents including *Hell Hole*, a 2018 NAFF It Project selection that will have a world premiere at this year's BIFAN.

TSAI Tsung Han/ Henry TSAI | Taiwan | nude0302@gmail.com

TSAI Tsung-han is a Taiwanese screenwriter and director, whose first feature screenplay *Winds of September*(2008) won the Best Screenplay Award at numerous film festivals. His short film *My Grandma*(2008) and *Love After Time*(2016) was nominated for Golden Horse Awards, while his VR short *Live Stream From YUKI <3* was screened at this year's Sundance and will also be at this year's Beyond Reality at BIFAN.

2016

Giacomo R. BARTOCCI | Italy | grbartocci@gmail.com

An Italian director/producer currently working on a documentary about 70k+ movie buffs called *Cinematti - Unastoriafolle*. He just finished his production manager work for *Memory: The Origins of Alien*(2019) by Alexandre O. Philippe, which will be shown at this year's BIFAN.

Rayn BRIZUELA | The Philippines | raynbriz@yahoo.com

Rayn BRIZUELA is a Filipino filmmaker who made his 2nd full length film *Asuang*(2018) a part of Cinema One Originals Film Festival 2018, nominated for 6 awards and winning the best actor award. Film was also nominated at FAMAS 2019. He is currently working on his 3rd full length film *Mang Jose*, about a superhero for rent.

Jingdu CHUA | Singapore | chujad@gmail.com

JD CHUA is a Singaporean filmmaker with special talents in Action Choreography and VFX. He is extremely well-versed in genre films, directing shorts like *Black & White Kings*(2010, Thrillspys Film Festival) and *Bad Throttle* (2015, BIFAN). He is currently working on Circle Line, Singapore's first modern creature feature.

NGUYEN Luong Hang | Vietnam | nluonghang@gmail.com

NGUYEN Luong Hang is an aspiring young director/producer from Vietnam. Her short film *The Story of Us* screened at Focus in Asia Fukuoka IFF 2016. Her debut feature project Summer 1999 was selected for Southeast Asian Film Lab 2017 and she is currently producing an upcoming *Goodbye Mother* directed by TRINH Dinh Le Minh.

2015

Bianca BASILIO | The Philippines | notbiancabasilio@gmail.com

Bianca BASILIO is a Filipino film editor and producer, with numerous awards under her belt including *Please-Car* (2017) and *Fisting: Never Tear Us Apart*(2018). She also edited *Bundok Banahaw, Sacred and Profane*(2017), an entry to the

58th Asia Pacific Film Festival. Bianca is currently the producer of *Sila Sila* and an editor of *3 Seconds in October*.

Sher BAUTISTA | The Philippines | [shebautista@gmail.com](mailto:sherbautista@gmail.com)

Sher BAUTISTA is a Filipina filmmaker who directed her first feature film in 2017 called *Delia and Sammy*(2018), winning 3 awards at the 2018 CineFilipino film festival, The film was invited to Hanoi and Austin film festivals in 2018. She is currently working on her next project.

Jamie HABAC JR. | The Philippines | jphabac@gmail.com

JP HABAC is a filmmaker from the Philippines. His films have been screened and won awards in major festivals in Cairo, Tampere, Shanghai, Busan, and Bogotá Short Film Festival. His first feature, *I'm Drunk, I Love You*(2017), had its commercial release in February 2017.

Ferry LESMANA | Indonesia | lesmanian@gmail.com

Ferry LESMANA is an Indonesian filmmaker who co-wrote *Danur*(2017), a massive commercial success in 2017. In 2018, He co-wrote and co-produced *Suzanna: Buried Alive*(2018), the second highest grossing horror film of all time in Indonesia. He also wrote and co-produced *Antologi Rasa*(2019), a big-budget drama and is directing his first feature *The Meeting*(2018), a nail-biting political thriller.

YOOK Jina | Korea | lyric6@naver.com

YOOK Jina is a South Korean filmmaker, who started her career as a writer for a magazine and began directing short films. She worked as a video director for the play *Sauna* in 2016 and as an assistant director of a low budget feature film *Pray* in 2018. She recently wrote and directed her first short film *Hello Sunshine*.

2014

SHIN II | Korea | ilshin0526@gmail.com

Alice II SHIN is a Korean filmmaker who completed her formal film training at Nihon University, Japan. She began her career in broadcasting with the NHK, Japan. Since then, she has worked in Japan, Korea, and the USA as a director, producer

and editor. Currently, she lives in Canada making independent films.

2013

Bradley LIEW | Malaysia | bradliew@gmail.com

Bradley LIEW is a Malaysian-born, Philippines-based filmmaker. His first feature, a Malaysian-Philippine coproduction entitled *Singing in Graveyards*(2016) made its world premiere in-competition at the 2016 Venice IFF Critics' Week and went on to compete and screen in over 30 festivals. His second feature, *Motel Acacia*(2019) which he wrote, produced and directed, was an official NAFF It Project selection and is currently in post-production. He also produced Gerardo CALAGUI's *Those Long Haired Nights* (Rotterdam 2017) and Lav DIAZ's anti-musical *Season of the Devil* (Berlinale Competition 2018)

Chris MARTIN | United States | chris.martin1@gmail.com

Chris MARTIN is an award-winning American writer/director who created, wrote and directed the hit series, *Dramaworld*(2016-2019). He is co-founder of Third Culture Content and is currently in development of many other international projects, including *Imaginable*, a Korea-US animation coproduction.

2012

Sarah Jinhee CHOI | Korea | sarahjinhee@gmail.com

Ms. CHOI is a South Korean filmmaker who was a participant of Talent Campus Tokyo organized by Berlinale Talents & Tokyo FILMeX 2013 and KAFA-Indonesia Co-Production Prebiz program in 2014. Her feature screenplay *Arabica In Us* won the Project Development Program grant from Talents Tokyo & Tokyo FILMeX's Next Masters Support Program in 2015. It was also selected as Co-Production project by Korea Film Council and was presented at Asian Film Market in 2016.

Flora GOH | Hong Kong | floragoh@gmail.com

Producer Flora GOH started as Deputy General Manager at Neo Studios by prolific Singapore director Jack NEO. She then served as the Head of Content Development and Distribution

at Salon Films H.K. Ltd before joining Artisan Gateway as Distribution and Marketing Director. In 2012, she launched the inaugural Hong Kong Buddhist Film Festival. She is currently the Managing Director of United International Pictures (UIP) Singapore. Flora has produced numerous films including *G Affairs*(2018), a former NAFF It Project selection, which is a competition selection at 2019 BIFAN and directed by Cheuk Pan LEE, also an attendee of 2012 FFS

Sorayos PRAPAPAN | Thailand | yossyoss@hotmail.com

Sorayos PRAPAPAN is a Thai filmmaker, who has directed many award-winning short films including *Death of the Sound Man*(2016), a world premiere selection at the 2017 Venice Film Festival. He is currently developing first feature project *Arnold is a Model Student*, which won Script and Development funding from Hubert Bals Funds and National Funds from Thailand.

2011

Boy VILLASANTA | The Philippines | boylvillasanta@hotmail.com

Julianito "Boy" VILLASANTA is an award-winning print and broadcast entertainment journalist and documentary filmmaker. His productions include *Dumagat*(2010), *Ang Manggagamot(The Faith Healer)*(2011), *Ang Tagapagligtas(The Savior)*(2012), *The Making of Quezon City*(2018) and more. His current producing work is *Salumbides: The Man. The Vision and Lucban*, a documentary directed by Jowee MOREL.